SOTHEBY & CO.
34 & 35 NEW BOND ST., LONDON. W.1

CATALOGUE

OF

FINE FRENCH GLASS PAPERWEIGHTS AND GALLÉ GLASS

INCLUDING

The Property of MRS. E. PHILIPS

The Property of COMMANDER G. STUBLEY, R.N.

The Property of W. J. BUTLER, ESQ.

The Property of O. J. ROOTS, ESQ.

AND

The Property of S. C. W. DAVID, ESQ.

Day of Sale

MONDAY, 15th NOVEMBER, 1965

AT **ELEVEN** O'CLOCK PRECISELY

1965

Catalogue, 5 Plates (1 in Colour), Price 2/6 (By Post 4/-)

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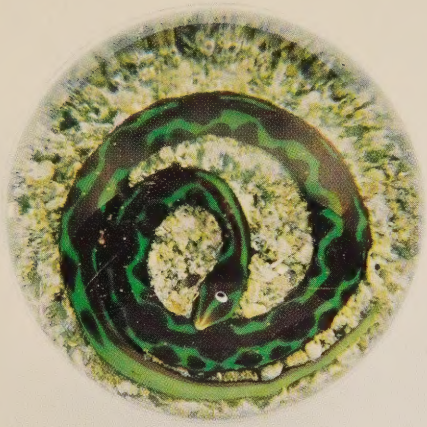

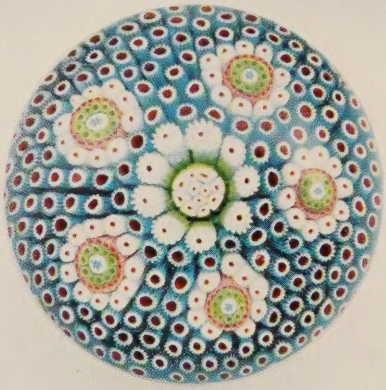

150
152

151

154
153

(reduced in size)

CATALOGUE

OF

GALLÉ GLASS

INCLUDING

A RARE TOILET SET
GOOD TWO-COLOUR VASES
AND
AN EARLY BOWL

AND

FINE FRENCH GLASS PAPERWEIGHTS

COMPRISING

AN EXTREMELY RARE ST. LOUIS PARROT WEIGHT
FINE FLOWER AND BOUQUET WEIGHTS
INCLUDING
A VERY FINE BACCARAT FLAT BOUQUET WEIGHT
A VERY RARE BACCARAT PINK GENTIAN WEIGHT
A VERY GOOD BACCARAT 'THOUSAND-PETALLED' ROSE WEIGHT
A RARE CLICHY PANSY WEIGHT
A ST. LOUIS DOUBLE CLEMATIS WEIGHT
A BACCARAT TWO-COLOUR TULIP BUD WEIGHT
A ST. LOUIS GERANIUM WEIGHT
AND
A BACCARAT GREEN SNAKE WEIGHT
A GOOD ST. LOUIS TURNIP WEIGHT
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AND
A PAIR OF CLICHY DOOR-KNOBS

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DAY OF SALE:

MONDAY, 15th NOVEMBER, 1965

AT **ELEVEN** O'CLOCK PRECISELY

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CATALOGUE

OF

GALLÉ GLASS

AND

FRENCH PAPERWEIGHTS

DAY OF SALE:

MONDAY, 15th NOVEMBER, 1965

AT **ELEVEN** O'CLOCK PRECISELY

A COLLECTION OF GALLÉ GLASS

The Property of a Lady

1 A conical Vase carved in purple relief with flowers including antirrhinum, $5\frac{1}{4}$*in.*; a pink globular Bowl set on a short circular foot and with slightly flared rim, carved with gentian-type flowers and large leaves, $3\frac{1}{2}$*in.*; and a yellow Vase with flattened circular body surmounted by a spreading neck carved with purple flowers and leaves, $5\frac{1}{2}$*in.*, *all signed* (3)

2 A pair of three-colour Vases, the tall cylindrical bodies set on globular bases and acid-etched with a landscape in green and brown, on an orange ground, 8*in.*; and an ovoid Vase similarly decorated in purple, blue and yellow, $4\frac{3}{4}$*in.*, *all signed* (3)

3 A tall conical acid-etched Vase, the landscape containing tall trees and bushes in brown and green with traces of orange, $9\frac{1}{4}$*in.*; and another of squat form, the rim slightly flared, $5\frac{1}{2}$*in., both signed* (2)

4 A tall slender Vase set on a circular foot attractively carved with green acorns and oak leaves on a pink ground, $9\frac{1}{2}$*in.*; an acid-etched Vase of flattened form with boat-shaped neck decorated with trees by the side of a river, $5\frac{3}{4}$*in.*; and a slender Vase of spreading form carved with cowslips, $8\frac{1}{2}$*in., all signed* (3)

*** Compare the carving of the first item with that on a vase illustrated by W. B. Honey, *A Handbook to the Glass in the Victoria and Albert Museum,* fig. 67, p. 141

5 A SOLI-FLEUR VASE with purple rose hips and leaves streaked in sunlight in cameo technique, the tall slender vase with bulbous body set on a solid domed foot, 12*in.*; and another Vase with similar decoration in orange, pink and yellow, $11\frac{3}{4}$*in., both signed* (2)

6 A CAMPANA-SHAPED VASE attractively carved with green fern on a frosted white and green ground above a green circular foot, 14½*in.*, *signed*

7 AN EARLY BOWL of oval shallow form with spreading sides and slightly flared rim carved on the exterior with purple pansy-type flowers and leaves, the interior with sprays of pansies in peach pink, 10¾*in.*, *signed*

8 A GOOD TRUMPET-SHAPED VASE with widely flared bowl and incurved rim set on a tapering stem and solid conical foot, attractively decorated in cameo technique with large pale purple chrysanthemums and deep brown leaves on a frosted yellow and blue ground, 8½*in.*, *signed*

9 A RARE TOILET SET each piece carved in deep orange relief with scrolling vetch flowers and foliage on a deep yellow ground, comprising: three bell-shaped Bottles and Stoppers, 7¼*in.*, 6½*in.*, 5¾*in.*; a circular Bowl and Cover, 2¾*in.*; and an oval Box and Cover, 3¾*in.*, *all signed* (10)

PAPERWEIGHTS

References

Jokelson: *Antique French Paperweights* by Paul Jokelson

Bergstrom: *Old Glass Paperweights* by Evangeline H. Bergstrom, English Edition 1947

Imbert: *Les Presse-Papiers Français de Cristal* by R. Imbert and Y. Amic

Bulletin: *Bulletin of the Paperweight Collectors' Association*

Various Properties

10 A glass Bowl and Cover surmounted by a paperweight knop containing four rows of coloured canes, $5\frac{3}{4}$*in.* (2)

10A A cut-glass Scent Bottle with a white interior and blue overlay, $3\frac{1}{4}$*in.*; and another Scent Bottle decorated with coloured candy twists, cut sides, $3\frac{1}{4}$*in.* (2)

11 A Bacchus concentric millefiori Scent Bottle and Stopper *dated* 1848, set with rows of coloured pastry-mould canes, the stopper with a similar arrangement, $5\frac{3}{4}$*in.* (2)

12 A Whitefriars concentric millefiori Scent Bottle and a Stopper, each piece containing rows of coloured canes in red, white, blue, green and orange, $6\frac{1}{2}$*in.*; and a Bacchus concentric millefiori weight, $3\frac{3}{4}$*in.* (3)

13 A Stourbridge Scent Bottle and Stopper, both set with paper-weight bases of four rows of white, green, blue and red canes centred on a blue and white pastry-mould florette, $5\frac{1}{2}$*in.* (2)

14 A BACCARAT CUT-GLASS SCENT BOTTLE, containing a gilt-metal pansy enamelled with two large purple petals above yellow and blue petals growing from a green stalk with four leaves in an oval panel, silver mount, $2\frac{3}{4}$*in.*

15 A Stourbridge concentric millefiori Weight with five rows of canes in green, white, red, blue and amber centred on a pastry-mould florette, $3\frac{1}{4}$*in.*; another in pink, blue and amber centred on a rabbit silhouette, $3\frac{1}{2}$*in.*; and a patterned millefiori Weight $3\frac{1}{2}$*in.* (3)

16 A Clichy close millefiori Weight set with coloured canes including pink roses, green whorls, blue and purple florettes and pastry-mould canes, $2\frac{3}{4}$*in.*

17 A Clichy patterned millefiori Weight set with two rows of brightly coloured canes centred on a pink rose, in clear glass, $2\frac{1}{4}$*in.*

18 A St. Louis scrambled Weight set with two animal silhouettes and a shamrock cane amongst short lengths of brightly coloured canes and latticinio cable, 3*in.*

19 A miniature Clichy scattered millefiori Weight, the central deep red and white pastry-mould florette enclosed by a ring of eight coloured florettes including a pink rose, set in clear glass $1\frac{7}{8}$*in.*

20 Another miniature Clichy scattered millefiori Weight with a blue and white central cane enclosed by a circle of pink florettes within a circle of mauve pastry-mould canes between smaller green florettes, set in clear glass, $1\frac{7}{8}$*in.*

21 A Portrait Plaque set with a sulphide head and shoulders portrait of a young soldier, his uniform with high neck and epaulettes, in clear glass, 3*in.*

22 A SULPHIDE MEDALLION of Napoleon I, the *crystallo-ceramie* bust facing to sinister, wearing braid epaulettes and two medals, set in an oval of clear glass with faceted sides, $3\frac{3}{8}$*in.*

23 A Baccarat sulphide Weight set with a *crystallo-ceramie* portrait of Napoleon III in profile facing to sinister enclosed by a blue band, in clear glass, $2\frac{1}{4}$*in.*

*** Compare the portrait with one set in a faceted weight in the Guggenheim Collection, sold in these rooms, 20th March, 1961, lot 196, and illustrated by Jokelson, fig. B 133

24 Légion d'Honneur. A Baccarat Tumbler, cut on the faceted sides with a band of flat diamonds below fine strawberry cutting, star-cut base, the cross of the Légion d'Honneur set in an oval panel surmounted by a gilt crown hanging from an unusual blue and white ribbon, $4\frac{1}{4}$*in.*

*** Compare with a similar tumbler in the Guggenheim Collection, sold in these rooms, 10th July, 1961, lot 464

25 A miniature Clichy patterned millefiori Weight set in clear glass with a circle of white 'Clichy' roses enclosing a blue florette, within a garland of pink roses and green florettes, $1\frac{7}{8}$*in.*

26 A Clichy patterned millefiori Weight, set in clear glass with a white and blue florette encircled by a row of pink roses and another of blue and of red florettes, $2\frac{1}{4}$*in.*

27 A Clichy garland Weight set with a garland of green and pink florettes arranged in three loops about six larger pastry-mould canes, centred on a pink rose, $2\frac{5}{8}$*in.*

28 A Paul Ysart flat bouquet Weight set with eight clematis, four in bud, surrounded by green leaves and tied with a pink ribbon, set in a translucent purple ground, 3*in.*; and a Stourbridge concentric millefiori Weight with three rows of blue, pink and white canes centred on three florettes, $2\frac{3}{4}$*in.* (2)

29 A CLICHY PEDESTAL WEIGHT, the tuft with four rows of coloured florettes centred on four white and yellow florettes, the tuft with alternate turquoise and white canes, $2\frac{1}{4}$*in.*

*** A similar weight in the Guggenheim Collection was sold in these rooms 20th March, 1961, lot 246, and was also illustrated in the *Bulletin,* 1960

30 A BACCARAT PRIMROSE WEIGHT, the six white petals with thick horizontal veining and blue edges centred on white star-dust and red whorl stamen, supported by an emerald green stalk with six green leaves, star-cut base, $2\frac{3}{4}$*in.*

31 A Baccarat close millefiori Weight set with tightly packed canes in blue, green, red and white including stars and quatrefoil canes, arrow-heads, pastry-mould and star-dust canes, $2\frac{3}{8}$*in.*; and a miniature Bohemian patterned millefiori Weight, $1\frac{5}{8}$*in.* (2)

32 A Baccarat close millefiori Weight, the brightly coloured canes including quatrefoil, whorl, pastry-mould and star florettes in red, blue, green and white, $2\frac{3}{4}$*in.*

33 A St. Louis red jasper ground Weight set in the centre with an arrangement of white, green, blue and red canes, $2\frac{1}{2}$*in.*

34 A Clichy garland Weight with a pink and a green garland in a five-pointed star centred on a red and white pastry-mould cane, set in an upset muslin ground. $2\frac{3}{4}$*in.*

35 A St. Louis pebble ground Weight, the blue and white ground divided by six radiating spokes centred on a blue and green florette, and with orange canes as the apexes, $2\frac{5}{8}$*in.*

36 An interesting flower Weight set with a pink rose with yellow stamen and a small bud on green leaves, in an opaque crimson ground, $3\frac{3}{8}$*in.*

The Property of O. J. Roots, Esq.

37 A Baccarat faceted macedoine Weight set with short lengths of coloured canes amongst opaque-white gauze strips, $2\frac{3}{4}$*in.*; a faceted flower Weight of clematis type, $2\frac{3}{4}$*in.*; and a red flash Weight engraved with a running stag, $2\frac{1}{2}$*in.* (3)

38 A miniature Baccarat patterned millefiori Weight with four concentric rows of coloured canes centred on a blue and white star cane, 2*in.*; and another patterned millefiori Weight, $2\frac{3}{4}$*in.* (2)

39 A St. Louis flat bouquet Weight, the stylised flowers set on pale green leaves, strawberry cut base, $2\frac{3}{4}$*in.*; and another St. Louis flat bouquet Weight with five stylised flowers, $2\frac{1}{2}$*in.* (2)

40 A fruit Weight containing two pears and an orange alternating with cherries set on green leaves and a white latticinio ground in clear glass, $3\frac{1}{2}$*in.*

41 A Clichy scattered millefiori Weight containing coloured pastry-mould canes centred by a pink rose, $2\frac{1}{2}$*in.*

42 A Clichy turquoise colour-ground Weight set with a trefoil of pink florettes interlacing blue and white pastry-mould canes and centred by a large dark red florette. 3*in.*

43 A Clichy patterned millefiori Weight set with a trefoil of pink and white canes interlacing dark blue and pink canes and centred by a green florette in clear glass, $2\frac{7}{8}$*in.*

44 A Clichy patterned millefiori Weight set with three rows of brightly coloured pastry-mould canes including a white rose, set in clear glass, 3*in.*

45 A Crown Weight with multi-coloured ribbons radiating from a white florette, $2\frac{1}{2}$*in.*

46 A Clichy two-colour swirl Weight set in clear glass containing alternate blue and white spiral canes centred on a blue and white florette, $3\frac{1}{4}$*in.*

47 A GOOD CLICHY THREE-COLOUR SWIRL WEIGHT containing alternate purple, white and green spirals centred on large red, white and green florette, 3*in.*

*** Compare with a weight illustrated by Jokelson, C 244

48 A CLICHY MUSHROOM WEIGHT, the tuft containing three rows of coloured canes within blue and white stylised roses enclosed by alternate red and white staves, star-cut base, 3*in.*

49 A CLICHY PATTERNED MILLEFIORI WEIGHT set with three rows of coloured pastry-mould canes including a green and white rose, and a pink and white rose, in clear glass, $2\frac{7}{8}$*in.*

50 A CLICHY COLOUR-GROUND WEIGHT set with a garland of alternate pink and green canes with white and green florettes at the intersections centred on a white and pink florette, in a blue translucent ground, 3*in.*

51 A CONCENTRIC MUSHROOM WEIGHT set with three rows of canes, centred by blue and green canes in a translucent green ground, the whole enclosed by alternate blue and white staves, $2\frac{3}{4}$*in.*

52 A St. Louis flat bouquet Weight set with four stylised flowers on six green leaves growing from a green stalk, the base cut with fine strawberry cutting, $2\frac{3}{4}$*in.*

53 A St. Louis pebble-ground Weight with a central ball of swirling pink and white strands surrounded by large florettes on alternating red and blue jasper panels divided by radiating thick white spokes, and enclosed by a pink corkscrew within opaque-white spiral threads, $3\frac{1}{8}$*in.*

54 A Clichy colour-ground Weight with six spokes of coloured canes radiating from a large white florette with yellow and red centre dividing large coloured florettes set on a dark translucent blue ground, $3\frac{1}{8}$*in.*

55 Another Clichy colour-ground Weight set with a similar arrangement to the preceding lot, 3*in.*

56 A Clichy apple-green colour-ground Weight with a trefoil garland of pink, blue and white canes divided by large florettes and centred by a white star-dust cluster, $3\frac{1}{4}$*in.*

57 A BACCARAT MUSHROOM WEIGHT, the tuft containing brightly coloured canes including honeycomb, trefoil and arrowheads, and circled by a blue spiral thread enclosing an opaque-white gauze, star-cut base, $3\frac{1}{8}$*in.*

*** Compare with a similar weight sold in these rooms, 17th May, 1965, lot 131

58 A CLICHY SCATTERED MILLEFIORI WEIGHT set with three concentric rows of coloured canes on a translucent green ground, $3\frac{1}{8}$*in.*

59 A SANDWICH WEIGHT simply composed of five leaves in blue, mauve and pink on a white latticinio ground, $2\frac{3}{4}$*in.*

*** From the Guggenheim Collection, sold in these rooms, 10th July, 1961, lot 654

60 ST. LOUIS PATTERNED MILLEFIORI WEIGHT with five lime, white and blue stars centred by a red and white florette and enclosed by a ring of alternate blue and green and pink and white canes set on a white latticinio ground, $2\frac{1}{2}$*in.*

61 A BACCARAT CONCENTRIC MILLEFIORI WEIGHT set with four rows of coloured canes including green whorls and white star-dust, centred by a blue and white florette, in clear glass, $2\frac{1}{2}$*in.*

62 ANOTHER BACCARAT CONCENTRIC MILLEFIORI WEIGHT, the coloured canes including green trefoils, yellow staves and red whorls, the four concentric rows set in clear glass, $2\frac{3}{4}$*in.*

63 A ST. LOUIS APPLE-GREEN COLOUR-GROUND WEIGHT with six circles of red and white canes centred on a blue, red and white florette enclosed by similar cog-wheel canes, 3*in.*

*** Compare with a weight sold in these rooms, 29th January, 1963, lot 143. Also compare with weight illustrated by Jokelson, S.L. 291, page 171

64 A ST. LOUIS FLAT BOUQUET WEIGHT set in clear glass, the coloured stylised flowers growing from emerald green leaves and stalk, fine strawberry-cut base, $3\frac{1}{4}$*in.*

65 A CLICHY COLOUR-GROUND WEIGHT, the scattered coloured canes set into an opaque-white ground centred on a red and white florette, $3\frac{1}{4}$*in.*

*** Compare with a weight illustrated by Jokelson, C. 220

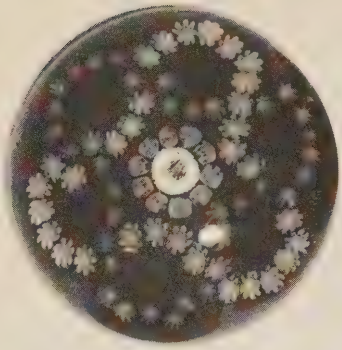
66 A ST. LOUIS PATTERNED MILLEFIORI WEIGHT set with five clusters of red and white star canes centred on a blue and white florette and enclosed by alternate blue and amber florettes, the whole set on a swirling latticinio ground, 3*in.*

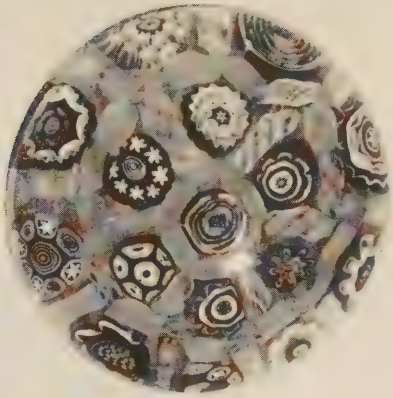
67 A GOOD BACCARAT DATED SCATTERED MILLEFIORI WEIGHT *inscribed B.* 1848, the evenly spaced coloured canes including five animal silhouettes set into a lacy white ground, $2\frac{1}{2}$*in.*

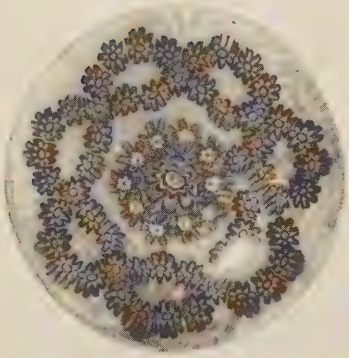
*** Compare with a similar dated weight sold in these rooms, 26th July, 1965, lot 202

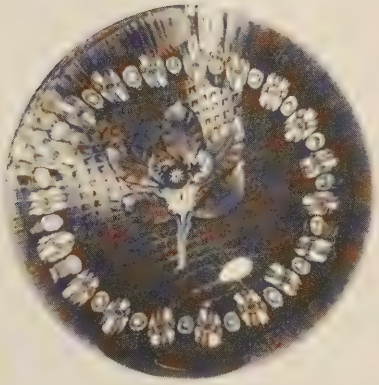
68 A BACCARAT DATED CLOSE MILLEFIORI WEIGHT *inscribed B* 1847, set with animal silhouettes including mixed pheasant and shamrocks canes and a white squirrel amongst brightly coloured canes, on partially visible white latticinio threads, $2\frac{5}{8}$*in.*

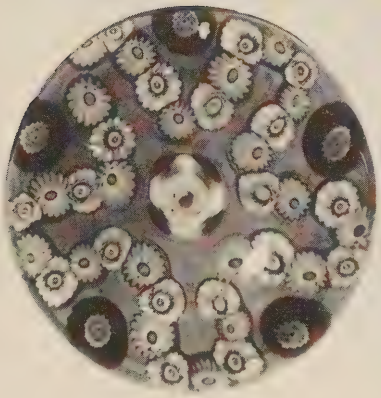
*** A similar weight was sold in these rooms, 15th March, 1965, lot 21

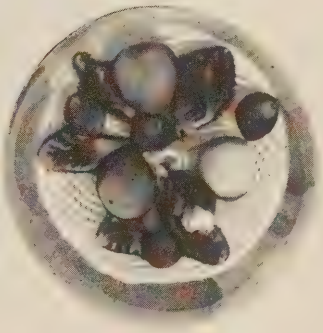












74
71
69

(reduced in size)

72
73
70

69 A CLICHY TURQUOISE COLOUR-GROUND WEIGHT set with a garland of alternate pink and white pastry-mould canes divided by dark red florettes and centred by a large white rose, $3\frac{1}{8}$*in.*

*** Sold in these rooms, 18th December, 1961, lot 229

(*See* ILLUSTRATION)

70 A ST. LOUIS FRUIT WEIGHT set with two oranges, a pear and four cherries amongst emerald green leaves resting in a white latticinio basket, $2\frac{1}{2}$*in.*

*** Compare with a larger fruit weight sold in these rooms 17th May, 1965, lot 116

(*See* ILLUSTRATION)

71 A CLICHY PATTERNED MILLEFIORI WEIGHT with two entwined green and pink garlands centred by a large blue and white florette encircled by a row of pink and white canes, set on lengths of white latticinio cable, $2\frac{7}{8}$*in.*

*** From the Guggenheim Collection sold in these rooms, 20th March, 1961, lot 282

(*See* ILLUSTRATION)

72 A GOOD CLICHY CHEQUER WEIGHT, the bright pastry-mould canes including two pink roses, green whorls and yellow staves divided by short lengths of white latticinio cable set in clear glass, $3\frac{1}{4}$*in.*

*** Compare with a weight sold in these rooms, 15th March, 1965, lot 35

(*See* ILLUSTRATION FACING PAGE 19')

73 A ST. LOUIS FLAT BOUQUET WEIGHT set in an amber-flash ground with four stylised flowers on emerald green leaves and stalks encircled by a row of alternate pink, blue and white and green and white canes, the base with fine strawberry cutting, $3\frac{1}{4}$*in.*

*** Compare with similar weight from the Maba Collection sold in these rooms, 2nd December, 1963, lot 117

(*See* ILLUSTRATION FACING PAGE 19')

74 A GOOD CLICHY COLOUR-GROUND WEIGHT set on a dark blue ground with two interlacing garlands of green and pink canes centred by a row of pink roses typical of the factory enclosing white star-dust and a red whorl cane, $2\frac{3}{4}$*in.*

*** Sold in these rooms, 9th July, 1962, lot 185

(*See* ILLUSTRATION FACING PAGE 19')

Other Properties

75 A BACCARAT PRIMROSE WEIGHT, the flower with five blue petals edged and backed with white, white star stamen and red whorl centre, set on an emerald green stalk with five leaves in clear glass, star-cut base, $2\frac{1}{2}$*in.*

76 A MINIATURE CLICHY FLAT BOUQUET WEIGHT set with three stylised flowers in white, pink and blue on five emerald green leaves, $1\frac{7}{8}$*in.*

77 A CLICHY CHEQUER-GROUND WEIGHT set with two rows of brightly coloured canes including a pink rose centred on a green and white florette, and divided by short lengths of turquoise and white spiral canes, and set on a latticinio ground, $2\frac{3}{8}$*in.*

*** A similar weight in the Guggenheim Collection was sold in these rooms, 10th July, 1961

78 A BACCARAT MUSHROOM WEIGHT, the tuft containing closely packed coloured trefoil, arrowhead, star and whorl canes, encircled by an opaque-white gauze within a blue spiral cable, star-cut base, $3\frac{1}{8}$*in.*

79 A St. Louis mushroom Weight, the small domed tuft formed of three concentric rings of green, red and white canes, centred on a blue and white florette and enclosed by an opaque-white corkscrew cable enclosed by a salmon-pink thread, $2\frac{7}{8}$*in.*

*** Formerly sold in these rooms, 13th July, 1964, lot 47

80 A St. Louis crown Weight, set with green and red spirals edged with white alternating with double latticinio tapes and centred by a blue, red and white florette, $2\frac{1}{2}$*in.*

*** A similar weight was sold in these rooms, 17th May, 1965, lot 130

81 A St. Louis flat bouquet Weight set in clear glass with four coloured florettes supported on five green leaves with long stalks, $2\frac{1}{2}$*in.*

82 A Clichy miniature patterned millefiori Weight set in clear glass with a circle of pink roses centred by a purple and white starred florette within an outer ring of green canes with pink centres alternating with five large purple and white roses, $1\frac{7}{8}$*in.*

*** The colouring of the five larger roses in the outer ring is very rare in Clichy weights, and does not seem to appear in any illustrated in a book on the subject

83 A Baccarat dated close millefiori Weight *inscribed B* 1847 in green, blue and red set among closely packed canes with silhouettes including a red devil, shamrocks, trefoils and honeycombs, $2\frac{1}{2}$*in.*

84 A Baccarat mushroom Weight, the tuft containing brightly coloured canes including arrowhead and whorls encircled by blue spiral threads enclosing a white latticinio cable, star-cut base, $2\frac{7}{8}$*in.*

85 A Clichy pedestal Weight set with alternate blue and white staves enclosing coloured canes, the majority pink roses, $2\frac{5}{8}$*in.*

*** Compare with a weight in the Applewhaite-Abbott Collection sold in these rooms, 1st July, 1952, lot 159

86 A St. Louis wafer Stand with brightly coloured scrambled paperweight base supporting a conical dish with frilled rim edged with an opaque-blue twist enclosed by white latticinio threads, 3*in.*

*** Compare with a similar wafer stand with plain dish edged with red and white sold in these rooms, 15th March, 1965

87 A GOOD CLICHY CONCENTRIC MILLEFIORI WEIGHT set with seven rows of coloured canes including green florettes, white stars, pink and turquoise whorls, and white pastry-mould canes, centred on a red florette, the tuft enclosed in a basket of alternate purple and white staves, $3\frac{1}{4}$*in.*

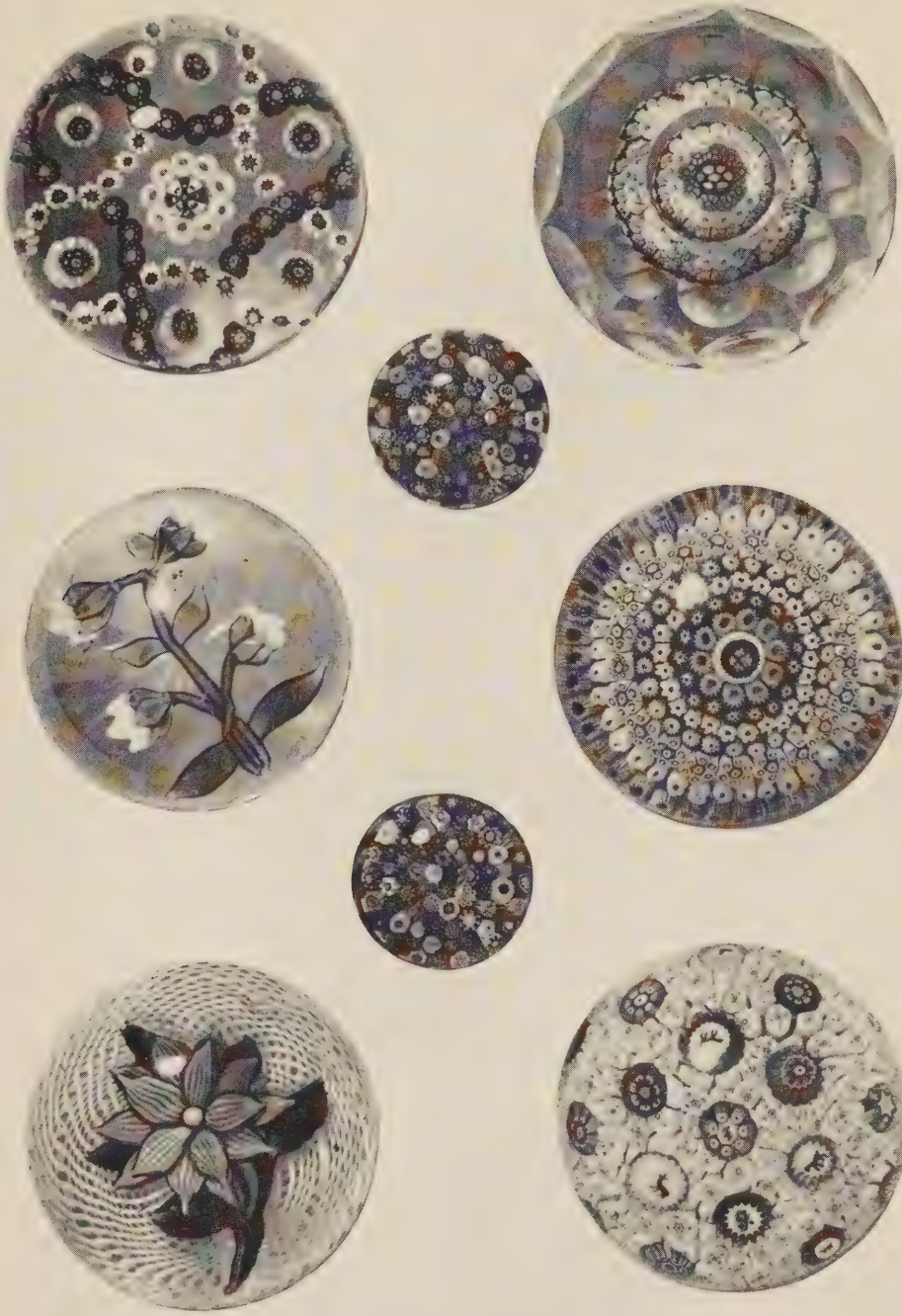
*** Compare with a weight in the Maba Collection, sold in these rooms, 2nd December, 1963, lot 46. This weight is rare as it is of mushroom form

88 A ST. LOUIS PEBBLE-GROUND WEIGHT set with eight white staves radiating from the large green and red cruciform florette enclosing panels of alternate red and green pebbled ground, with florettes at the apexes, the whole enclosed by a blue spiral ribbon enclosed by white filigree tapes, $3\frac{1}{8}$*in.*

*** Compare with a weight sold in these rooms 17th May, 1965, lot 113

89 A CLICHY SCATTERED MILLEFIORI WEIGHT set in clear glass with brightly coloured pastry-mould canes and a white rose centred on a pink rose, $3\frac{1}{8}$*in.*

90 A BACCARAT FACETED PANSY WEIGHT, the flower with two large purple petals growing from a green stalk with numerous leaves and a bud, star-cut base, 3*in.*



92
95
96

93 *(a pair)*
(reduced in size)

94
91
103

91 A GOOD ST. LOUIS CONCENTRIC MILLEFIORI WEIGHT set with seven brightly coloured rows of canes including a row of green hollow corrugated canes and one of pink canes centred on circular blue and white florette containing pink pastry-mould canes, $3\frac{1}{4}$*in.*

*** Compare with a similar weight in the Guggenheim Collection sold in these rooms 20th March, 1961, lot 72. Also see a weight illustrated by Jokelson, S.L.287

(*See* ILLUSTRATION)

92 A BACCARAT PATTERNED MILLEFIORI WEIGHT set with a blue and a red and white interlaced garland enclosing red and white florettes containing arrowhead canes centred on a florette of white star-dust, green whorl and blue arrowhead canes, in clear glass, $3\frac{1}{4}$*in.*

*** Compare with a weight illustrated by Jokelson, B 75, page 61

(*See* ILLUSTRATION)

93 A FINE PAIR OF CLICHY FACETED DOOR KNOBS, the close millefiori tuft containing typical Clichy pink and white roses amongst brightly coloured canes enclosed by alternate blue and white staves, $1\frac{3}{4}$*in. diam., 2in. deep, brass mounts.* (2)

*** A pair of miniature drawer knobs was sold in these rooms 17th May, 1965, lot 139

(*See* ILLUSTRATION)

94 A RARE FACETED ST. LOUIS MUSHROOM WEIGHT, the concentric millefiori tuft with four rows of coloured canes contained by dark blue staves, cut with two rows of circular windows with one on top, $3\frac{1}{4}$*in.*

*** Compare with a weight, the tuft encircled by a pink spiral in the Maba Collection sold in these rooms 2nd December, 1963, lot 61

(*See* ILLUSTRATION FACING PAGE 25)

95 A BACCARAT TULIP BUD WEIGHT set with five white flowers, one a bud, growing from three bright green stalks with four leaves, $2\frac{3}{4}$*in.*

*** Compare with a weight having six buds sold in these rooms 13th July, 1964, lot 121

(*See* ILLUSTRATION FACING PAGE 25)

96 A GOOD ST. LOUIS DOUBLE CLEMATIS WEIGHT, the pink striped petals with yellow centre growing from an emerald green stalk with five leaves, set over a swirling white latticinio ground, $3\frac{1}{4}$*in.*

*** A similar weight from the Maba Collection was sold in these rooms, 2nd December, 1963, lot 105

(*See* ILLUSTRATION FACING PAGE 25)

97 A BACCARAT CONCENTRIC MILLEFIORI WEIGHT set with four rows of coloured canes including white star-dust, red whorl and blue arrowheads centred by a red, yellow and white florette, $2\frac{1}{2}$*in.*

98 A GOOD PINCHBECK WEIGHT modelled with a gallant kneeling to kiss the hand of his lady with two other couples looking on, set in a garden scene with a church in the background, $3\frac{1}{8}$*in., metal mount with velvet back*

99 A RARE MINIATURE ST. LOUIS CROWN WEIGHT set with green and red spirals edged in white alternating with white latticinio cork-screws, centred by a yellow and blue florette, $1\frac{7}{8}$*in.*

100 A BACCARAT CLOSE MILLEFIORI WEIGHT, the brightly coloured canes including shamrocks and salmon-pink flowers tightly packed, $2\frac{1}{2}$*in.*

101 A CLICHY PATTERNED MILLEFIORI WEIGHT set in clear glass with two rows of coloured canes including a pink rose, $2\frac{1}{4}$*in.*

102 A MINIATURE BACCARAT WHITE DOUBLE CLEMATIS WEIGHT, surrounded by five green leaves and growing from a green stalk, flower-cut base, $1\frac{3}{4}$*in.*

*** Compare with a similar weight, but with two buds in the Maba Collection, sold in these rooms, 2nd December, 1963, lot 161

The Property of Mrs. E. Philips

103 A GOOD BACCARAT DATED CARPET-GROUND WEIGHT, the animal silhouette, arrowhead and pastry-mould canes set into a white ground with red star motifs, *inscribed B* 1848, $3\frac{1}{8}$*in.*

*** Compare with a weight sold in these rooms, 5th March, 1962, lot 120
For other carpet-ground weights see Jokelson, pages 57-59

(*See* ILLUSTRATION FACING PAGE 25)

Another Property

104 A Baccarat primrose Weight, the flower with six blue petals, each with a central white stripe centred by white star-dust canes and surrounded by numerous pale green leaves, $2\frac{1}{2}$*in.*

*** A similar weight was sold in these rooms, 17th May, 1965, lot 118

105 A St. Louis patterned millefiori Weight set with five florettes of green, red and white canes enclosed by alternating blue and white and pink and white canes centred by florettes of yellow and white and red and white canes, on a ground of white lacy strands, $2\frac{7}{8}$*in.*

*** Compare with a weight in the Guggenheim Collection sold in these rooms, 28th November, 1960, lot 68

106 Légion d'Honneur. A Baccarat Tumbler moulded with long oval panels within shaped rectangular panels above a moulded pastry-mould base and a panel containing the medallion in white, gold and blue enamel hung from a red ribbon, $3\frac{3}{4}$*in.*

*** Compare with a tumbler in the Guggenheim Collection sold in these rooms, 10th July, 1961, lot 464

107 A St. Louis three colour crown Weight set with green and red corkscrews alternating with a blue and red corkscrew, each separated by white latticinio twisted ribbons, centred by a blue florette, $2\frac{1}{2}$*in.*

*** A similar weight in the Carro Collection was sold in these rooms, 26th June, 1958, lot 49. Compare also with a weight illustrated by Bergstrom, fig. 13, page 29

108 A good Baccarat miniature primrose Weight, the white flower with five heart-shaped petals lined in pink and centred by white star-dust and a red whorl, growing from an emerald green stalk with five green leaves, star-cut base, $1\frac{7}{8}$*in.*

*** Compare with a weight, the flower having a red lining, in the Maba Collection, sold in these rooms, 2nd December, 1963, lot 159
For the type see Jokelson, B. 118

(*See* Illustration Facing Page 40)

The Property of a Gentleman

109 A St. Louis Hand Cooler containing a scrambled arrangement of coloured canes, $2\frac{3}{4}$*in.*; and a Salviati Weight inscribed VERRERIE SALVIATI VENISE on a red lustre ground, 3*in.* (2)

*** A similar hand cooler in the Collection of Mrs. Applewhaite-Abbott is illustrated in an article on the collection by Herbert W. L. Way, *The Connoisseur*, December, 1922, page 219, fig. 7

110 A miniature Clichy patterned millefiori Weight with a row of purple florettes centred on a white rose and enclosed by a garland of pink and green pastry-mould canes, $1\frac{3}{4}$*in.*

111 A faceted Baccarat patterned millefiori Weight set with interlacing garlands of red and white florettes enclosing red and blue pastry-mould canes, and centred by a red and blue florette within a garland of blue and white canes, the sides cut with six printies below, one on top, 3*in.*

112 A ST. LOUIS SHOT VASE set on a paperweight base containing coloured scrambled canes among latticinio twists, the vase cut with long oval flutes below the rim of alternate blue and filigree entwined threads, $3\frac{3}{8}$*in.*

*** Compare with similar shot vases sold in these rooms on 17th May, 1965, lots 176 and 177 and another on 26th July, 1965, lot 193

SULPHIDE WEIGHTS

113 A CLICHY SULPHIDE WEIGHT set in clear glass with a head and shoulders portrait of Napoleon as Consul in profile to sinister wearing a high collared coat and necktie, his long hair falling onto his collar, $2\frac{1}{2}$*in.*

114 A CLICHY SULPHIDE WEIGHT *by F. Borrel,* set with a profile head and shoulders portrait to sinister of Charles X of France wearing military uniform and the Légion d'Honneur at his throat, signed on the arm, in clear glass, $2\frac{1}{2}$*in.*

115 A ST. LOUIS SULPHIDE WEIGHT set with a profile portrait to dexter of Napoleon III in clear glass over a translucent green ground, $2\frac{1}{8}$*in.*

116 A CLICHY SULPHIDE WEIGHT with a bust and shoulders portrait of Alfred de Musset, the poet facing to sinister, set in clear glass, $2\frac{5}{8}$*in.*

*** A weight with a similar portait is illustrated by Jokelson, C 247, page 239

117 A BACCARAT SULPHIDE COLOUR-GROUND WEIGHT set with a pastoral scene with a shepherdess seated by a tree-stump reading a book with a dog and sheep by her side, on a dark blue translucent ground, $2\frac{1}{4}$*in.*

*** A similar sulphide subject set in a scent bottle is illustrated by Jokelson, B 157, page 231

118 A CLICHY FACETED SULPHIDE WEIGHT set with a named portrait of Pope Pius IX (1846-1878), cut with circular windows, star-cut base, 3*in.*

*** Compare with a Baccarat portrait weight sold in these rooms 15th March, 1965, lot 53

119 A CLICHY SULPHIDE WEIGHT of Louis Napoleon, the sulphide profile portrait with a head and shoulders bust set in clear glass, $2\frac{5}{8}$*in.*

120 A RARE SULPHIDE PEDESTAL WEIGHT set with a *crystallo-ceramie* profile portrait of Napoleon III supported on a translucent pink cushion below clear glass, $2\frac{3}{4}$*in.*

*** Compare with a Baccarat portrait weight in the Guggenheim Collection sold in these rooms, 20th March, 1961, lot 195

COLOUR-GROUND AND MILLEFIORI WEIGHTS

121 A BACCARAT CLOSE MILLEFIORI WEIGHT set with a variety of canes in typical colouring including arrowheads, star-dust, whorls and a rare pink rose in 'Clichy' style, $2\frac{3}{4}$*in.*

122 A CLICHY TRANSLUCENT BLUE COLOUR-GROUND WEIGHT set with a quatrefoil arrangement of white star-dust canes separating pink and green florettes and centred by a large white pastry-mould cane, $3\frac{1}{8}$*in.*

123 A VERY RARE CLICHY MAGNUM CHEQUER WEIGHT set with three rows of large coloured florettes including a white rose, blue trefoil canes, green flowers and star-dust canes centred by a pink and green florette, the whole divided by and set on lengths of white latticinio tubing, $4\frac{1}{8}$*in.*

*** A weight of this factory of similar size appears unrecorded in any book on the subject. Magnum weights are more often found as Baccarat close millefiori weights or St. Louis concentric millefiori weights

(*See* ILLUSTRATION FACING PAGE 41)

124 A RARE BACCARAT FACETED MALTESE CROSS COLOUR-GROUND WEIGHT set with a white cross enclosed by a garland of white star-dust florettes with green centres, on a blood-red ground, the sides cut with a row of eight printies, the top covered with square concave facets, $2\frac{3}{4}$*in.*

*** A weight of this type appears unrecorded

(*See* ILLUSTRATION FACING PAGE 41)

FRUIT AND FLOWER WEIGHTS

125 A St. Louis flat bouquet Weight set with coloured stylised flowers on emerald green leaves above an amber flash ground, and encircled by a garland of alternate blue and white canes, the base with fine strawberry cutting, $3\frac{1}{8}$*in.*

*** A similar weight in the Maba Collection was sold in these rooms, 2nd December, 1963, lot 117

126 Miniature. A Baccarat bouquet Weight set with a pink double clematis with white star-dust stamen growing from a green stalk with leaves, and two pink buds on separate stalks, star-cut base, 2*in.*

*** Compare with a similar weight, but with a white flower in the Maba Collection, sold in these rooms, 2nd December, 1963, lot 161

127 A large Baccarat primrose Weight, the brilliant blue six-petalled flower with white markings enclosing white star-dust and pink whorl centre, growing from an emerald green stalk with leaves, set in clear glass, star-cut base, $3\frac{1}{8}$*in.*

*** A similar weight is illustrated by Jokelson, B. 25, page 28

128 Another Baccarat primrose Weight, the blue flower with white stripes surrounded by numerous green leaves and growing from a green stalk, star-cut base, $2\frac{3}{8}$*in.*

*** A similar weight was sold in these rooms 17th May, 1965, lot 118

129 A BACCARAT FACETED DOUBLE CLEMATIS WEIGHT, the turquoise petals centred by white star-dust and a red whorl cane surrounded by five leaves and growing from a green stalk, star-cut base, $2\frac{1}{2}$*in.*

*** Compare with a similar faceted weight but with a brilliant blue double clematis in the Maba Collection sold in these rooms, 2nd December, 1963, lot 73

130 A BACCARAT PANSY WEIGHT set with two large purple petals above three yellow veined petals centred by white star-dust stamen, growing from a green stalk with five leaves, star-cut base, $2\frac{1}{4}$*in.*

131 A BACCARAT WHEAT-FLOWER WEIGHT, the white flower with three pale blue dots on each petal centred by red arrowhead and blue and white stamen, surrounded by numerous green leaves growing from a green stalk wih a white bud, $2\frac{1}{4}$*in.*

*** A similar weight was sold in these rooms 17th May, 1965, lot 134, and another is illustrated by Jokelson, B 35, page 34

132 A GOOD ST. LOUIS DOUBLE CLEMATIS WEIGHT, the flower with two rows of pink petals centred on a yellow stamen and set on five green leaves with a stalk, in clear glass, $3\frac{1}{8}$*in.*

*** A similar weight having a swirling latticinio cushion in the Maba Collection, was sold in these rooms, 2nd December, 1963, lot 105

133 A Baccarat pansy Weight, the flower with three yellow veined petals below two larger purple petals, centred by white star-dust stamen and a red whorl, set on a green stalk with numerous leaves and a bud in clear glass, star-cut base, $2\frac{3}{4}$*in.*

134 Another Baccarat pansy Weight set in clear glass with a large flower with two purple and three yellow petals centred on white star-dust stamen and a red whorl growing from a green stalk with numerous leaves and a bud, star-cut base, $3\frac{1}{8}$*in.*

135 A Baccarat pink tulip bud Weight set with buds of three striped petals growing from green stalks with several leaves, star-cut base, $2\frac{3}{4}$*in.*

*** Compare with a tulip bud weight with six buds, sold in these rooms 25th July, 1965, lot 212

136 A Baccarat pansy Weight set with a large purple and yellow veined flower and one bud with numerous emerald-green leaves growing from a stalk, star-cut base, $2\frac{3}{4}$*in.*

137 A Baccarat faceted double clematis Weight cut with six circular printies with one on the top enclosing the white flower with star-dust and red whorl centre growing from an emerald green stalk with five green leaves, star-cut base, $2\frac{1}{2}$*in.*

138 A BACCARAT PRIMROSE WEIGHT the five heart-shaped petals with white edging round blue, centred on a florette of star-dust and a red whorl cane, supported by an emerald green stalk with five green leaves, set in clear glass, star-cut base, $2\frac{1}{2}$*in.*

*** A similar weight with thumb-cutting round the base in the Maba Collection was sold in these rooms, 2nd December, 1963, lot 91

139 A BACCARAT PINK TULIP-BUD WEIGHT set with five buds of three striped petals growing from green stalks with numerous leaves in clear glass, star-cut base, $2\frac{3}{4}$*in.*

140 A BACCARAT FACETED DOUBLE CLEMATIS BOUQUET WEIGHT the pink flower centred by a white star-dust and red whorl cane surrounded by five leaves above two pink buds with entwined stalks, star-cut base, $2\frac{5}{8}$*in.*

*** Compare with a similar weight having striped petals in the Maba Collection, sold in these rooms 2nd December, 1963, lot 69

141 A St. Louis geranium Weight, the flower with five dark red petals each with black veining, growing from a green stalk with two long green leaves and set on a swirling white latticinio cushion, $2\frac{7}{8}$*in.*

*** Compare with a weight in the Maba Collection sold in these rooms, 2nd December, lot 115

(*See* Illustration Facing Page 40)

142 A St. Louis faceted upright bouquet Weight set with a large blue double clematis and a red and a white single clematis amongst green leaves and two florettes, the bouquet encircled by a red and white filigree cable, in clear glass cut with three rows of printies below a larger one, $3\frac{1}{8}$*in.*

*** A similar weight in the Guggenheim Collection was sold in these rooms 10th June, 1961, lot 705

(*See* Illustration Facing Page 41)

143 A good St. Louis turnip Weight set with six mauve, white, red and amber vegetables, each growing from a tuft of leaves and arranged on a white latticinio cushion, 3*in.*

*** A similar weight is illustrated by Jokelson, S.L. 318, page 188, and another in the Maba Collection was sold in these rooms, 2nd December, 1963, lot 192

(*See* Illustration Facing Page 40)

144 A RARE CLICHY PANSY WEIGHT, the flower with five pale purple petals, the three lower smaller ones with yellow centres, and supported on a pale green stalk with three green leaves and a bud, set in clear glass, 3*in.*

(*See* ILLUSTRATION)

145 A RARE MINIATURE ST. LOUIS PEAR WEIGHT set in clear glass with an orange fruit growing from a stalk with three green leaves, $1\frac{3}{4}$*in.*

*** This type is unrecorded by Jokelson
A similar weight in the Maba Collection was sold in these rooms 2nd December, 1963, lot 198

(*See* ILLUSTRATION)

148
145
141

(*reduced in size*)

144
108
143

142

146

123
(reduced in size)

124

147

146 A GOOD FACETED FRENCH FLOWER WEIGHT set in clear glass with a spray of roses with a large and a small pink bud among six pale green veined leaves on a bright green stalk, the sides cut with two rows of printies below four circular facets on the top, 3*in.*

*** This weight is possibly the work of the 'Fourth Factory' Messrs. Monot Pére et Fils, et Stumpf, established in 1850 at La Villette, near Paris. See an article on this subject by Albert Cristian Revi, *Bulletin,* 1965

(*See* ILLUSTRATION)

147 A RARE BACCARAT FACETED BLUE AND WHITE TULIP-BUD WEIGHT set with two white and three blue buds with green leaves and stalks in clear glass with a row of printies below one on top, star-cut base, $2\frac{3}{4}$*in.*

*** Compare with a weight in the Guggenheim Collection sold in these rooms, 20th March, 1961, lot 377

(*See* ILLUSTRATION)

148 A GOOD BACCARAT 'THOUSAND-PETALLED' ROSE WEIGHT set with a pink rose with many well-formed petals supported on an emerald-green stalk with numerous leaves, star-cut base, 3*in.*

*** A similar weight is illustrated by Jokelson, B 3, page 16, and another by Imbert and Amic, fig. 14, page 23. See also a similar weight sold in these rooms, 13th July, 1964, lot 123

(*See* ILLUSTRATION FACING PAGE 40)

The Property of Commander G. Stubley, R.N.

149 A CLICHY CHEQUER WEIGHT containing large brightly coloured florettes including a blue and a pink and white rose, arranged in two rows centred on a large pink rose, and divided by short lengths of white latticinio cable, $3\frac{3}{8}$*in.*

*** Compare with a similar weight in the Guggenheim Collection sold in these rooms, 20th March, 1961, lot 239, and illustrated by Jokelson, C 217

150 A GOOD BACCARAT SNAKE WEIGHT, the coiled green reptile with brown markings and a red stripe down its back, lying on a buff and green rockwork ground, 3*in.*

*** A similar weight was sold in these rooms 17th May, 1965, lot 101

(*See* COLOUR FRONTISPIECE)

The Property of W. J. Butler, Esq.

151 A RARE ST. LOUIS CARPET-GROUND WEIGHT with five clusters of green, pink and white canes set in hollow blue canes with red centres centered by a row of white stars and a red and white florette with lime green outside, $2\frac{5}{8}$*in.*

*** Compare with a weight sold in these rooms, 26th June, 1958, lot 113, and with a weight illustrated by Jokelson, S.L. 303 having a similar arrangement

(*See* COLOUR FRONTISPIECE)

Other Properties

152 A VERY FINE BACCARAT FLAT BOUQUET WEIGHT containing five flowers, a very rare burgundy-red flower with two rows of heart-shaped petals beside a pansy with two purple petals and three yellow veined petals, below three white single clematis with red centres, and a pansy bud, each flower growing from an emerald green stalk with numerous leaves, set in clear glass, 3*in.*

*** Compare with a similar weight in the Guggenheim Collection sold in these rooms 28th November, 1960, lot 129; and another sold 4th February, 1958, lot 154

(*See* COLOUR FRONTISPIECE)

153 A VERY RARE BACCARAT PINK GENTIAN FLAT BOUQUET WEIGHT, the three deep pink striped flowers with white linings and a darker bud growing from an emerald green stalk with nine leaves set in clear glass, star-cut base, 3*in.*

*** Compare with a weight containing three blue gentian flowers sold in these rooms 15th March, 1965, lot 77
See also a blue gentian weight illustrated by Jokelson B 52, page 44, where he mentions the existence of similar weights with pink flowers

(*See* COLOUR FRONTISPIECE)

154 An extremely rare St. Louis parrot Weight set in clear glass with low dome enclosing a brightly coloured bird with long tail feathers and tall neck in pink, blue, red and yellow perched on a branch with large green leaves, encircled by a salmon pink spiral cable within opaque-white filigree ribbon, the base with fine strawberry cutting, 3*in.*

*** A similar weight in the Applewhaite-Abbott Collection was sold in these rooms 1st July, 1952, lot 158, and another in the Maba Collection, 2nd December, 1963, lot 218

(*See* Colour Frontispiece)

End of Sale

SOTHEBY & CO.

SALE OF

GALLÉ GLASS
AND
FRENCH PAPERWEIGHTS

Monday 15 November 1965

PRICES AND BUYERS' NAMES

t		£	$	Lot		£	$
1	Nyman	35	98.00	32	Christobal	38	106.40
2	Nyman	58	162.40	33	Spink	48	134.40
3	Nyman	40	112.00	34	Nesbitt, A.	65	182.00
4	Nyman	60	168.00	35	Osborne	40	112.00
5	Nyman	46	128.80	36	Nesbitt	60	168.00
6	Nyman	30	84.00	37	Christobal	36	100.80
7	Ainsworth	42	117.60	38	Osborne	36	100.80
8	Nyman	35	98.00	39	Sawyer, M.	28	78.40
9	Nyman	75	210.00	40	Kaplan, D. A.	31	86.80
0	Christobal	16	44.80	41	Phillips, Howard	28	78.40
0A	Osborne	6	16.80	42	Ekstein, M.	110	308.00
1	Christobal	60	168.00	43	Lories	34	95.20
2	Christobal	48	134.40	44	Osborne	38	106.40
3	Christobal	55	154.00	45	Christobal	30	84.00
4	Spink	48	134.40	46	Delomosne	58	162.40
5	Pettingall	32	89.60	47	Spink	120	336.00
6	Huxtable	32	89.60	48	Ryman, H. E.	55	154.00
7	Delomosne	15	42.00	49	Delomosne	42	117.60
8	Christobal	28	78.40	50	Ryman, H. E.	90	252.00
9	Phillips, Howard	20	56.00	51	Delomosne	36	100.80
0	Delomosne	24	67.20	52	Spink	55	154.00
1	Huxtable	19	53.20	53	Ekstein	75	210.00
2	Jenks	62	173.60	54	Ryman, H. E.	75	210.00
3	Huxtable	14	39.20	55	Jones, Lewis	54	151.20
4	De Toulgoet, P.	75	210.00	56	Ryman, H. E.	80	224.00
5	Delomosne	20	56.00	57	Taylor. M.	68	190.40
6	Delomosne	32	89.60	58	Davis, Cecil	60	168.00
7	Ekstein, M.	34	95.20	59	Walker, A.	38	106.40
8	Osborne	38	106.40	60	Osborne	42	117.60
9	Schuells	85	238.00	61	Dowse	48	134.40
0	Vischer, J.	80	224.00	62	Singer, H.	36	100.80
1	Rayne	44	123.20	63	Delomosne	40	112.00

Lot		£	$
64	Lories	47	131.60
65	Ryman, H. E.	75	210.00
66	Phillips, Howard	70	196.00
67	Patterson	80	224.00
68	Osborne	105	294.00
69	Delomosne	115	328.00
70	Lories	110	308.00
71	Ryman, H. E.	90	252.00
72	Singer, H.	60	168.00
73	Lories	72	201.60
74	Patterson	115	322.00
75	Lories	75	238.00
76	Spink	32	89.60
77	Lories	85	238.00
78	Lories	62	173.60
79	Kaplan, D. A.	40	112.00
80	Parsons	125	380.00
81	Dowse	46	128.80
82	Batiste	56	156.80
83	Spink	135	378.00
84	Lories	75	210.00
85	Schuells, F.	85	238.00
86	Ekstein	110	308.00
87	Schuells, F.	90	252.00
88	Osborne	55	154.00
89	Lories	32	89.60
90	Ashworth, H.	60	168.00
91	Phillips, Howard	310	868.00
92	Nesbitt	55	154.00
93	Ekstein	100	280.00
94	Burne	150	420.00
95	Phillips, Howard	180	504.00
96	Delomosne	150	420.00
97	Sawyer, M.	36	100.80
98	Spink	55	154.00
99	Taylor, Max	58	162.40
100	Delomosne	55	154.00
101	Phillips, Howard	30	84.00
102	Phillips, Howard	85	238.00
103	Delomosne	340	952.00
104	Lories	60	168.00
105	Osborne	60	168.00
106	Spink	55	154.00
107	Spink	130	364.00
108	Phillips, Howard	145	406.00
109	Huxtable	12	33.60
110	Schuells, F.	14	39.20

Lot		£	$
111	Lories	30	84.00
112	Dowse	68	190.40
113	Rayne	42	117.60
114	Delomosne	16	44.80
115	Spink	55	154.00
116	Delomosne	35	98.00
117	Delomosne	28	78.40
118	Delomosne	52	145.60
119	Spink	26	72.80
120	Spink	80	224.00
121	Singer, H.	42	117.60
122	Ryman, H. E.	65	182.00
123	Phillips, Howard	650	1,820.00
124	Phillips, Howard	150	420.00
125	Jones, Lewis	95	238.00
126	Spink	85	238.00
127	Phillips, Howard	130	364.00
128	Lories	130	364.00
129	Spink	140	392.00
130	Lories	34	95.20
131	Taylor, Max	170	476.00
132	Delomosne	100	280.00
133	Smith, G. H.	32	89.60
134	Vischer, J.	55	154.00
135	Spink	170	476.00
136	Spink	40	112.00
137	Delomosne	40	112.00
138	Spink	95	266.00
139	Lories	150	420.00
140	Spink	95	266.00
141	Delomosne	125	380.00
142	Spink	210	588.00
143	Phillips, Howard	250	700.00
144	Phillips, Howard	200	560.00
145	Batiste	90	252.00
146	Phillips, Howard	120	336.00
147	Spink	120	336.00
148	Batiste	280	784.00
149	Christobal	80	224.00
150	Spink	750	2,100.00
151	Davis, Cecil	700	1,960.00
152	Batiste	540	1,512.00
153	Delomosne	650	1,820.00
154	Rayne	3,000	8,400.00
		£17,199	
			$48,157.

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NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated 2.80 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchan

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